

Stone Cold Sober

Paloma Faith

Arr. by Fäudi & Hägar

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. The instruments are Trompete 1, Trompete 2, Horn, Posaune, and Susi. Trompete 1 has rests. Trompete 2 plays a melodic line. Horn has rests until measure 4. Posaune plays a rhythmic accompaniment. Susi plays a bass line.

1

Musical score for measures 5-8. The instruments are Trompete 1, Trompete 2, Horn, Posaune, and Susi. Trompete 1 has rests. Trompete 2 continues its melodic line. Horn plays a complex rhythmic pattern. Posaune continues its accompaniment. Susi continues its bass line.

5

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

9

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

13

Trompete 1

Trompete 2

Horn

Posaune

Susi

17

Trompete 1

Trompete 2

Horn

Posaune

Susi

21

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

25

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

29

Trompete 1

Trompete 2

Horn

Posaune

Susi

33

Trompete 1

Trompete 2

Horn

Posaune

Susi

37

Trompete 1

Trompete 2

Horn

Posaune

Susi

This system contains measures 41 through 44. Trompete 1 plays a complex melodic line with many sixteenth notes. Trompete 2 has a more sparse part with some rests. Horn and Posaune play sustained chords and simple rhythmic patterns. Susi provides a steady bass line with eighth notes.

41

Trompete 1

Trompete 2

Horn

Posaune

Susi

This system contains measures 45 through 48. Trompete 1 continues with its intricate melodic line. Trompete 2 has more activity, including some sixteenth-note runs. Horn and Posaune maintain their harmonic support. Susi's bass line continues with rhythmic consistency.

45

Trompete 1

Trompete 2

Horn

Posaune

Susi

49

Trompete 1

Trompete 2

Horn

Posaune

Susi

53

Trompete 1

Trompete 2

Horn

Posaune

Susi

57

Trompete 1

Trompete 2

Horn

Posaune

Susi

61

65

Trompete 1

Trompete 2

Horn

Posaune

Susi

69

Trompete 1

Trompete 2

Horn

Posaune

Susi

Musical score for five instruments: Trompete 1, Trompete 2, Horn, Posaune, and Susi. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music is divided into two measures by a vertical bar line. Trompete 1 starts with a quarter note G4, followed by eighth notes F#4, E4, and D4. Trompete 2 has a whole rest in the first measure and a quarter note G4 in the second. Horn has a quarter note G4 in the first measure and a whole rest in the second. Posaune has a quarter note G4 in the first measure and a quarter note G4 in the second. Susi has a quarter note G4 in the first measure and a whole rest in the second. The second measure features a sustained G4 for Trompete 1, Horn, and Susi, while Trompete 2 and Posaune play a quarter note G4.

73