

Horn

# Castles

## Freya Ridings

Arr. by Hägar

0 2

*pp*

5 0 2 2 1 1 1 1 0 1 0 1 0

9 1 1 1 1 0 1 0 1 0 0 ½ 1 1 1 1 0 1 0 1 0

13 0 0 0 0 1 1 1 1 1 0 1 0 1 0

17 1 1 1 1 0 1 0 1 0 0 ½ 1 1 1 1 0 1 0 1 0

21 0 0 0 0 1 0 0

25 1 1 0 1 1 0

29 1 1 0 1 0 0 0 2

33 1 0 2 2 1 0 2 ½ 0 1 0 0 0 2

37 1 0 2 2 opt. Pause 1 1 1 1 0 1 0 1 0

41 1 1 1 1 0 1 0 1 0 0 ½ 1 1 1 1 0 1 0 1 0

45 0 0 0 0 1 0 0

49 1 1 0 1 1 0

Horn

53 1 opt. Pause 0 1 0 0 0 2

Horn

57 1 0 2 2 1 0 2  $\frac{1}{2}$  0 1 0 0 0 2

Horn

61 1 0 2 2 1 0 1 0 1 0 0 0 1

Horn *f*

65 1 0 0 1 1 0 1 0 1 0 0 0 1

Horn

69 1 0 0 1 0 1 0 0 0 2

Horn

73 1 0 2 2 1 0 2  $\frac{1}{2}$  0 1 0 0 0 2 *mf*

Horn

77 1 0 2 2 1 0 2  $\frac{1}{2}$  0 1 0 0 0 2

Horn

81 1 0 2 2 1 0 2  $\frac{1}{2}$  0 1 0 0 0 2

Horn

85 1 0 2 2 1

Horn

Detailed description: This image shows a musical score for a Horn player, consisting of ten staves of music. Each staff begins with a measure number (49, 53, 57, 61, 65, 69, 73, 77, 81, 85) and a series of numbers representing fingerings: 1, 0, 2, 1, 0, 1, 0, 1, 0, 0, 0, 2. The music is written in treble clef with a key signature of one flat. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). A first ending is indicated by '1 opt. Pause' at measure 53. The score concludes with a double bar line at the end of the eighth staff.