

Castles

Freya Ridings

Arr. by Hägar

Trompète 1

Trompète 2

Horn

Posaune

Sousaphon

ppp

pp

pp

pp

opt. Intro

T1

T2

Horn

Pos.

Sousa

mf

mf

mf

mf

mf

11

T1

T2

Horn

Pos.

Sousa

15

T1

T2

Horn

Pos.

Sousa

19

T1

T2

Horn

Pos.

Sousa

23

T1

T2

Horn

Pos.

Sousa

0 0 1 0 0 0 0 0 0 0 0 1 1 0 0 1

1 1 1/2 1 1 0 1/2 1/2 0 1/2 0 0 0 1/2 1/2 1/2

0 0 1 1 0 1

4 4 1 4 4 1 1 1 1 1 1 2 2 1 1 1

1 1/2 0 0 1/2 0

27

T1

T2

Horn

Pos.

Sousa

0 0 1 0 0 0 0 0 0 0 0 1 0 1 0 1 0

1 1 1/2 1 1 0 1/2 1/2 0 1/2 0 0 2 2

1 0 1 1

1 4 4 1 4 4 1 1 1 1 1 2 2 2 1 3 1

1 1/2 0 0

31

T1

T2

Horn

Pos.

Sousa

1 0 0 1 1 1 0 1 1 1 0 1 0

1/2 1/2 0 0 0 1 2 1/2 0 0 2 0 1 1

0 1 0 0 0 2 1 0 2 2 1 0 2 1/2

1 1 1 1 1 1/2 1/2 0 0 0 0 0 0 0 0 0 1 1 1

35

Musical score for measures 35-38. The score includes five staves: T1, T2, Horn, Pos., and Sousa. Fingerings and bowings are indicated by numbers 0, 1, 2 and 1/2, 2. The Horn part includes the instruction "opt. Pause" with a line extending to the right.

39

Musical score for measures 39-42. The score includes five staves: T1, T2, Horn, Pos., and Sousa. Fingerings and bowings are indicated by numbers 0, 1, 2, 3, 4 and 1/2. The Horn part includes a fermata over the final measure.

43

Musical score for measures 43-46. The score includes five staves: T1, T2, Horn, Pos., and Sousa. Fingerings and bowings are indicated by numbers 0, 1, 2 and 1/2. The Horn part includes a fermata over the final measure.

47

T1

T2

Horn

Pos.

Sousa

51

T1

T2

Horn

Pos.

Sousa

opt. Pause

55

T1

T2

Horn

Pos.

Sousa

59

T1

T2

Horn

Pos.

Sousa

1 0 0 1 1 1 0 1 1 1

0 1 0 0 0 2 1 0 2 2 *f* 1 0 1

4 4 1 1 1 3 2 4 1 1

1 1 1 1 1 1/2 1/2 0 0 0 0 0 0 0 0 0 0 1 1 1

63

T1

T2

Horn

Pos.

Sousa

p 1/2 0 2 2

0 1 0 0 0 1 1 0 0 1 1 0 1

p 1 3 3

1 1 1 1 1 1/2 1/2 1/2 1/2 1/2 0 0 0 0 0 0 0 0 0

67

T1

T2

Horn

Pos.

Sousa

0 1 0

1/2 0 2 2

0 1 0 0 0 1 1 0 0 1

1 1 3 3 1 3 1

1 1 1 1 1 1/2 1/2 1/2 1/2 1/2 0 0 0 0 0 0 0 0 0

71

T1

T2

Horn

Pos.

Sousa

mf

75

T1

T2

Horn

Pos.

Sousa

f

79

T1

T2

Horn

Pos.

Sousa

82

Musical score for measures 82-85. The score is written for five instruments: T1, T2, Horn, Pos., and Sousa. Each instrument has a staff with a treble clef. Fingerings are indicated by numbers 0, 1, 2, 3, and 1/2 above the notes. Measure 82 starts with a rest for T1 and T2, and a note for Horn, Pos., and Sousa. Measures 83-85 show various rhythmic patterns and fingerings for all instruments.

83

Musical score for measures 83-86. The score is written for five instruments: T1, T2, Horn, Pos., and Sousa. Each instrument has a staff with a treble clef. Fingerings are indicated by numbers 0, 1, 2, 3, 4, and 1/2 above the notes. Measure 83 starts with a rest for T1 and T2, and a note for Horn, Pos., and Sousa. Measures 84-86 show various rhythmic patterns and fingerings for all instruments, including sixteenth notes and rests.