

Walking on Sunshine

$\text{♩} = 203$

2

Trompette in B 1

Trompette in B 2

Horn

Posaune

Sousaphon

This system contains the first five staves of the score. Each staff begins with a '2' above the first measure, indicating a second ending. The staves are: Trompette in B 1, Trompette in B 2, Horn, Posaune, and Sousaphon. The music is in 4/4 time with a key signature of one flat (Bb). Fingerings and breath marks are indicated by numbers (1, 2, 3, 4) and dots above notes.

6

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

This system contains staves 6 through 10. The staves are: Tpt. in B 1, Tpt. in B 2, Hn., Psn., and Sphn. The music continues with various rhythmic patterns and fingerings. The Psn. staff shows triplets and four-note groups. The Sphn. staff has a consistent rhythmic pattern.

10

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

This system contains staves 11 through 15. The staves are: Tpt. in B 1, Tpt. in B 2, Hn., Psn., and Sphn. The Tpt. in B 1 staff has a half note (1/2) above the first measure. The Psn. staff continues with complex rhythmic patterns. The Sphn. staff maintains its rhythmic accompaniment.

Partitur

Katrina & The Waves

Arr. Lea Kramer

15

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

20

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

25

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

Partitur

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Arr. Lea Kramer

30

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

35

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

40

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

Partitur

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45

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

50

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

55

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

Partitur

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60

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

65

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

70

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

Partitur

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75

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

80

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

85

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

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90

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

95

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

100

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

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105

Musical score for measures 105-109. The score is for five instruments: Tpt. in B 1, Tpt. in B 2, Hn., Psn., and Sphn. Fingerings are indicated by numbers 1-3 and 1/2. The notation includes various note values, rests, and articulation marks.

110

Musical score for measures 110-114. The score is for five instruments: Tpt. in B 1, Tpt. in B 2, Hn., Psn., and Sphn. Fingerings are indicated by numbers 1-3 and 1/2. The notation includes various note values, rests, and articulation marks.

115

Musical score for measures 115-119. The score is for five instruments: Tpt. in B 1, Tpt. in B 2, Hn., Psn., and Sphn. The notation shows rests for most instruments in measures 115-118, followed by notes in measure 119. Fingerings are indicated by numbers 1-3 and 1/2.

Partitur

Katrina & The Waves

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120

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

1 1 1 0 0 0 1 1 1 1 1 1 1 1

124

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

3 3 3 1 1 1 3 3 3 3 4 4 4 3

1 1 1 0 0 0 1 1 1 1 1 1 1 1

128

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

I feel a live I feel in love

1 1 1 0 0 0 1 1 1 1 0 0 0 1

3 3 3 1 1 1 3 3 3 3 4 4 4 3

1 1 1 0 0 0 1 1 1 1 1 1 1 1

Partitur

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132

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

136

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

141

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

Partitur

Katrina & The Waves

Arr. Lea Kramer

146

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

151

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

156

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

Partitur

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Arr. Lea Kramer

161

Tpt. in B 1

Tpt. in B 2

Hn.

Psn.

Sphn.

The musical score consists of five staves. The first staff is for Tpt. in B 1, the second for Tpt. in B 2, the third for Hn., the fourth for Psn., and the fifth for Sphn. The score begins at measure 161. The Tpt. in B 1 part has fingerings: 0 0 0 2 1, 1 1 1 0, 1, 1 1 1 1 0, 0 0 0 2 1. The Tpt. in B 2 part has fingerings: 0 0 0 2 1, 1 3 1 1 1/2, 0, 1 1 1 1 0, 0 0 0 2 1. The Hn. part has fingerings: 0 0 0 1, 1 1 1, 1/2 1/2 1/2, 1. The Psn. part has a melodic line with a slur over the first two measures. The Sphn. part has fingerings: 0 0 0 1, 1 1 1, 1 1 1 1. The score ends with a double bar line at the end of measure 164.