

Unwritten

Natascha Bedingfield
Arr. Lea Kramer

$\text{♩} = 100$

Sheet music for the song "Unwritten" by Natascha Bedingfield, arranged by Lea Kramer. The music is in 4/4 time with a key signature of one sharp (F#).

Instrumentation:

- Trompete 1
- Trompete 2
- Horn
- Posaune
- Sousaphon
- Schlagwerk
- Trp. 1
- Trp. 2
- Hn.
- Psn.
- Sphn.
- Schlgz.

Lyrics:

mf I am un - writ - ten can't read my mind I'm un - defined

I'm just be - ginn - in' pen's in my hand en - ding un planed

Performance Notes:

- p* (piano) for the Schlagwerk part.
- Rehearsal marks 0, 1, 2, 3, 4, 5 are indicated above the staves.

Trp. 1

Trp. 2

Hn.

Psn.

Sphn.

Schlgz.

mf staring at the blank page before you o up the dirty window sun illuminate the words that you could not find

mp

Trp. 1

Trp. 2

Hn.

Psn.

Sphn.

Schlgz.

reaching for something in the distance so close you can almost taste it release your inhibitions feel the rain on your

reaching for something in the distance so close you can almost taste it release your inhibitions feel the rain on your

1
17

Trp. 1

1 1 1 0 0 2 2 0 1 1 1 0 0 2 2 1 0 0 1 0 0 2 0 1 2 2 0 1

skinnooneelsecanfeel itfor youonlyyoucanlet itin nooneelse, nooneelsecanspeakthewordsonyour

Trp. 2

2 2 2 2 1/2 1/2 0 0 1/2 2 2 2 1/2 1/2 0 0 2 1/2 1/2 2 1/2 1/2 0 0 2 0 0 0 2

skinnooneelsecanfeel itfor youonlyyoucanlet itin nooneelse, nooneelsecanspeakthewordsonyour

Hn.

Psn.

Sphn.

Crash

Schlgz.

f

1
21

Trp. 1

1 1 1 0 0 2 2 0 1 1 1 0 0 2 2 0 1 0 0 1 0 0 2 0

lipsdrenchyourselfinwordsunspo kerliveyoulifewitharmswideopen todayis wherethebookbegins,

Trp. 2

2 2 2 2 1/2 1/2 0 0 1/2 2 2 2 1/2 1/2 0 0 1/2 2 1/2 2 1/2 1/2 0 1/2 0 1/2 2 1/2

drenchyourselfinwordsun-spkerliveyoulifewitharmswideopen todayis wherethebookbegins, therestisstillunwri

Hn.

Psn.

Sphn.

Schlgz.

25

Trp. 1

Trp. 2

Hn.

Psn.

Sphn.

Schlgz.

29

Trp. 1

Trp. 2

Hn.

Psn.

Sphn.

Schlgz.

I break tra - di tion some-times my tries are out-side the lines oh oh

33

Trp. 1

Trp. 2

Hn.

Psn.

Sphn.

Schlgz.

we've been con - di - tioned not make mistakes can't live that oh oh

37

Trp. 1

Trp. 2

Hn.

Psn.

Sphn.

Schlgz.

let the sun illuminate the words that you could not find

mf staring at the blank page before you o up the dirty window let sun illuminate the words that you could not find

41 ²

2 2 2 2 2 0 0 0 2 0 0 0 2 0 0 1 0 1 0 1 0 1 0 1 2 2 0 1

Trp. 1 *f* reaching for something in the distance so close you can almost taste it release your inhibitions feel the rain on your

2 2 2 2 2 2 0 0 0 2 0 0 0 2 0 0 2 0 2 0 2 0 0 2 0 2 0 0 0 2

Trp. 2 *f* reaching for something in the distance so close you can almost taste it release your inhibitions feel the rain on your

1 $\frac{1}{2}$ 0 0 0 1 1 0

Hn. feel the rain on your

2 1 2

Psn.

0 1 0 0 0 0

Sphn.

Schlgz.

45 ¹

1 1 1 0 0 2 2 0 1 1 1 0 0 2 2 1 0 0 1 0 0 2 0 1 2 2 0 1

Trp. 1 skin no one else can feel it for you only you can let it in no one else, no one else can speak the words on your

2 2 2 2 $\frac{1}{2}$ $\frac{1}{2}$ 0 0 $\frac{1}{2}$ 2 2 2 $\frac{1}{2}$ $\frac{1}{2}$ 0 0 2 $\frac{1}{2}$ $\frac{1}{2}$ 2 $\frac{1}{2}$ $\frac{1}{2}$ 0 0 2 0 0 0 2

Trp. 2 skin no one else can feel it for you only you can let it in no one else, no one else can speak the words on your

0 0 0 0 0 0 1 1 0 0 0 0 0 0 1 1 0 0 0 0 0 0 1 0 1 1 1 0

Hn. skin no one else can feel it for you only you can let it in no one else, no one else can speak the words on your

1 1 1 1 1 2 2 1 1 1 1 1 1 2 2

Psn.

0 0 $\frac{1}{2}$ $\frac{1}{2}$ 0 0 0 0 0 0 $\frac{1}{2}$ $\frac{1}{2}$ 0 0 0 0

Sphn.

Schlgz.

f

1
49

Trp. 1

lips drench your-self in words un - spo ken live your life with arms wide o

Trp. 2

lips drench your-self in words un - spo - ken live your life with arms wide o -

Hn.

lips drench your-self in words un - spo - ken live your life with arms wide o -

Psn.

Sphn.

Schlgz.

51

Trp. 1

pen to-day is where your book begins,

Trp. 2

-pen to-day is where your book begins, the rest is still un-wri - tten

Hn.

-pen to-day is where your book begins,

Psn.

Sphn.

Schlgz.

[illegible]

58

0 0 0 0 0 0 1 2 2 2 2 2 2 1 0 0 0 2 0 0 0 2

Trp. 1

fore you open up the dir - ty win - dow let the sun i - llu - min - ate the words that you could not find

0 0 0 0 0 0 2 0 0 2 0 0 0 2 0 0 0 0 0 0 0 0

Trp. 2

fore you open up the dir - ty win - dow let the sun i - llu - min - ate the words that you could not find

Hn.

1 1 1 1 1 1 2 3 3 3 3 3 3 2 1 1 1 3 1 1 1 3

Psn.

fore you o up the dir - ty win - dow let sun i - llu - min - ate the words that you could not find

Sphn.

Schlgz.

2
61

Trp. 1 2 2 2 2 2 2 0 0 0 0 0 0 2 0 0 2 0 2 0 2 0

Trp. 2 0 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 1/2 0 1/2 0 1/2

Hn.

Psn. 3 3 3 3 3 3 3 1 1 3 1 1 1 3 1 1 3 1 3 1 3 1

Sphn.

Schlgz.

f rea-ching for some-thing in the dis-tance so close you can al-most taste it re-lease your in-hi-bi-

f rea-ching for some-thing in the dis-tance so close you can al-most taste it lease your in-hi-bi-

64

Trp. 1 1 0 1 2 2 0 1 1 1 1 1 0 0 2 2 0 1 1 1 0 0 2 2

Trp. 2 2 0 2 0 0 0 2 2 2 2 1/2 1/2 0 0 1/2 2 2 2 1/2 1/2 0 0

Hn. 0 0 1 1 0 0 0 0 0 0 1 1 0 0 0 0 0 0 1 1

Psn. 2 1 1 1 1 2 2

Sphn. 0 0 0 0 0 1/2 1/2 0 0 0 0

Schlgz. Crash

f tions feel the rain on your skin no one else can feel it for you on-ly you can let it in

-tions feel the rain on your skin no one else can feel it for you on-ly you can let it in

-tions

68

Trp. 1

nooneelse, nooneelse canspeak the words on your lips drench your-self in words un-spo

Trp. 2

nooneelse, nooneelse canspeak the words on your lips drench your-self in words un-spo

Hn.

nooneelse, nooneelse canspeak the words on your lips drench your-self in words un-spo

Psn.

Sphn.

Schlgz.

71

Trp. 1

ken live your life with arms wide open to-day is where your book begins,

Trp. 2

-ken live your life with arms wide open to-day is where your book begins, the rest is still un-wri-

Hn.

-ken live your life with arms wide open to-day is where your book begins,

Psn.

Sphn.

Schlgz.

74

Trp. 1

Trp. 2

0

tten

Hn.

Psn.

Sphn.

Schlgz.

Trp. 1

Trp. 2

Hn.

Psn.

Sphn.

Schlgz.